



Vienna Arts Society, Inc
www.viennaartssociety.org

Board Meeting

June 6, 10:30am

Art Center

Membership Meeting

June 9, 7:30pm

Critique Meeting

June 12, 2pm-4pm

Life Drawing Class Mondays

4:30-6:30pm, Art Center, email

Arline Liu for info @

all_4_walls@hotmail.com

Virtual Workshop at Art Center

Thursday, June 2

NOMINATION COMMITTEE REPORT, Dick Neff

The nomination committee met twice and assembled a list of members from the Society who the committee felt were qualified to fill the four offices of president, vice president, secretary, and treasurer for the next year. After contacting many members, they have come up with the following slate of nominees: President: Arla Albers; Vice President: Anita Champ; Secretary: Tanya Maddox; and Treasurer: Sally Cook.

The election of officers will take place at the June 9 meeting.

SPRING SPLENDOR

Our judged spring show winners were: FIRST PLACE "Arretez", silkscreen by Heather Elliott; SECOND PLACE "Daisy with Tulips", oil by Cathleen Lawless; and THIRD PLACE "Peter and PeeJay", Watercolor by Deborah Conn; Honorable Mention - Grace Rooney, "Getting Ready", WC; Honorable Mention - Shari MacFarlane, "Don't Make Me Come Up There", Acrylic.



IT'S ALL ABOUT COLOR

Color can be bold, bright, or intense. It can also be soft, delicate or subtle. It is often used in paintings to evoke emotions and moods. Imagine a carnival scene without color. Imagine a spring garden without color. It is not surprising that most artists feel color is an essential part of their creative process.



Jan Burns, 12"x12, Color/Texture Study, 12"x12", Acrylic, one part of a Triptych.

In the Vienna Arts Society show "It's All About Color," approximately 20 artists will display work in which color plays a dominate role. The show opens at the Vienna Arts Society Gallery on Tuesday, May 3 and runs until Saturday, June 11. The gallery is located at 513 Maple Avenue, West, in Vienna. Hours are Tuesday - Saturday, 10 a.m. to 4 p.m. The phone number is 703-319-3220.

SHEPHERD'S CENTER SILENT ART AUCTION BENEFIT

Art work can be dropped off at the Vienna Arts Center Tuesday May 24th-Friday May 27th. We will be hanging the show on Saturday. Please mark for the Shepherd's Center. The Shepherd's Center of Oakton-Vienna (SCOV) in collaboration with the Vienna Arts Society will hold their 3rd annual Silent Auction Art Benefit during the month of June. The event will kick off with an Artists Reception and "Tea and See" on Sunday June 5th 1pm at the Vienna Art Center. Light refreshments will be served; the event is free and open to the public. Bidding starts on May 31 and will end on Saturday, June 25th at 4 p.m. All proceeds will benefit the Shepherd's Center. Also Channel 10 will be there on June 5th doing an interview with artists and others involved with VAS and the Shepherd's Center.

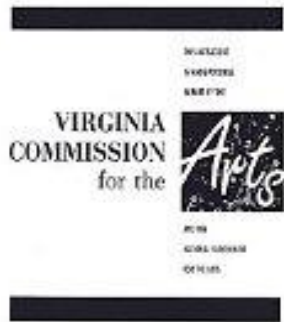
We are asking for additional donations of artwork, no minimum value, through the end of May. Please contact Michelle Scott, Director of the Shepherds Center or Teresa Ahmad, for further information. Saturday, June 25th 2pm-5pm is the end of the auction reception, payments received and pick up won prizes won.

ANNUAL PHOTO SHOW, JULY, 2011

Tanya Maddox will be spearheading this event with the assistance of Teresa Ahmad. Stephen Gawarecki has found our judge- William Prosser. Bill is a very accomplished photographer and a consistent award winner at the Northern Virginia Photographic Society competitions. He has training as a judge of photography as well. The prospectus is currently being put together, with dates and times. If you are a photographer and would like to participate in this judged show, please look for the prospectus in one of our weekly email blasts and or on the web. We will also have them present at the Gallery and Art Center.



Our activities are partially supported by the Virginia Commission for the Arts and the National Endowment for the Arts.



VAS THANKS THE FOLLOWING DONORS FOR THEIR GENEROUS CONTRIBUTIONS IN 2010/2011. WE LOOK FORWARD TO ADDING YOUR NAME!

<u>Patrons (\$1,000+)</u> George Dumas, Rotary Club of Vienna	<u>Donors (\$500-\$999)</u> Margaret Johnson	<u>Friends (\$100-\$499)</u>	<u>Friends (\$100-\$499)</u> Pauline Lorfano, Annette Masnik	<u>Friends (\$25-\$100)</u> Friends of Patrick Henry Library
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PRESIDENT'S MESSAGE

With sadness I would like to share the news of the death of one of our great benefactors, George Dumas. We received word that he passed away on April 22. He credited VAS with giving him the inspiration to paint; space to exhibit and sell many paintings during his years as an active member.

Many thanks to our Vice President, Dick Neff, VAS members, and our leadership team who have carried on the business of VAS this month. I enjoyed my time away. My trip Spain was great. I saw lots of great art, learned many things about their history and enjoyed the sites.

Newsletter: Sherry Russo will stay on as the editor. She says that doing this task helps her become very familiar with what is going on in VAS which in turn, makes updating the website easier. I am recommending that the publication be moved up to the 20th of the month with the news submission due on the 15th of the month. Also I am recommending that a team serve this newsletter task. That is more than one person who knows the procedures so that the lapse in our information to members

Your attendance is required to make the business of VAS happen. The June meeting is the last of this membership/fiscal year. It will be on June 9 at 7:30 PM. Please put it on your calendar.

Nominations for elected office have been continuing during April. Dick Neff and his team have been hard at work. The ticket for the elected officers was proposed in May with the polling to take place at the June meeting.

Raise VAS dues to \$40 per year. Our Long Term Plan Committee recommended this measure. It was also given a nod by our Advisory board last year. Due to the lack of quorum at our May meeting, the vote did not take place. This issue will be on the agenda for our June Membership meeting.

Looking Ahead: July is the beginning of a new fiscal/membership year. We will have new officers and new directions. I invite you to become an active part in planning this direction. There are four members serving on this committee to set limits for our Treasury and outline steps to be taken when/if we reach this lower limit as set forth in the Long Range Planning Committee report. Dick Neff has made strides with this. I like the term "looking ahead". Charlotte Potashnik is leading this team. We need members with a fervor and willingness to help make difficult decisions.

Our Director is a contractor of the Vienna Arts Society. She is employed to coordinate the activities of the Art Center, to bring VAS business, and chairs our Fundraising. The latter is done as a request. The specification for assuming tasks that are outlined for members is that she is awarded 10% of monies that she brings in on the Fundraising initiative.

This contract is up for review during the month of May. The elected officers act as the committee for this task. If anyone has questions or comments about this process, please ask this week

The VAS board initiated providing a Gift certificate to add to our sales items. Carol Milton is leading this initiative. More details to come.

VAS Partnership with Shepherd Center: This is our project as well as the Shepherd Center's project. We receive great publicity and welcome a great new audience to our center and introduce them to our art. Participate with a piece of art; volunteer to attend the center gallery with one of their members. The Shepherd Center, a volunteer organization, offers assistance to seniors who need a ride to appointments and the like. The innate opportunities that come from collaborative activities are many. In early June we are doing a film for Channel 10 about this event to be aired on this public access. Consider donating an artwork, helping with the silent auction or gallery sitting.

Please give us some suggestions on what to do when we do not have gallery attendants for the Art Center gallery. I equate this with taking our best artwork, hanging it on the wall here then locking it up. It is like putting it in "the deep-freeze". Why is it this way?

SPECIAL ANNOUNCEMENTS

Viva Vienna –May 28

Viva Vienna is sponsored by the Rotary Club of Vienna. They also sponsor VAS with a \$100 donation each year. At the Community festival we have a tent where we have some children's activities and pass our literature for programs and membership. This is important to give a face to our organization. We need some members to help with this event on the Town Green. It is a great time, fun to get to know other members. We have jobs that include set-up and tear down with children's activities from 1-3PM. Please let Teresa or Donna know if you can help. (If you cannot Gallery sit during the week and would like to show your work, these activities give you a chance to fulfill your volunteer requirements.)

Gertrud and Allen would like to pass on the position of chairing the Whole Foods Market show. Richelle Kaufman has volunteered. Details will follow. If anyone is interested in helping in this position, please contact her chelleb0306@aol.com

VIRTUAL WORKSHOP, June 2

Plan to join Pauline Lorfano at her June "virtual workshop" on Thursday, June 2, at 10:15 am at the Art Center, 115 Pleasant Street NW, Vienna. She will be showing the DVD "Drawing with Pastel and Charcoal: Tips and Techniques" featuring Craig Nelson. Learn how to block in preliminary shapes to achieve proper placement and proportion; pick out and render elements for a convincing three dimensional scene; sequence your drawing for the best chance at success; find the brightest light; anticipate soft edges; take advantage of reflected light and bounced color. As head of the The Fine Art Department of the Academy of Art College in San Francisco. Craig Nelson helps you see what to look for when drawing (or Painting). (Craig works from photographs) This workshop includes two demonstrations. 1 hr.45 min. FREE. Bring your art supplies if you would like to work along with the DVD.

VAS member, Marni Lawson has had two works accepted into the McLean Project for the Arts "Strictly Painting 8" Juried competition. The show opens June 16-30, 7-9pm, McLean Project for the Arts

Vienna Art Society now has a Google group. It's an online painting "list" that you can join for free. Belonging to the list gets you questions, answers, and other tidbits of info from group members. To join, you first must be a Google member. This is also free. Sign up or sign in to your Google account, then go to <http://groups.google.com/groups/search?q=viennaartssociety> and click on Vienna Arts Society. Once you are there, on the right side of the page, click on JOIN. Then join in the fun and education from each other. Got a question? Ask the group. Got a suggestion? Tell the group. Want to meet at the VAS Art Center to view a video? Tell the group. Want to meet to paint? Tell the group. This is going to be so much fun! See you on the internet! Please note that this is NOT the "VASmember" group. It's the Vienna Arts Society group.

Marie Shaughnessy will be teaching Sumi-E (Oriental Brush Painting) for the Fairfax County Public School Adult and Continuing Education. Classes begin Tuesday, June 21 and will continue for six weeks for all levels. The classes are three hours, 7:00-10:00pm at McLean High School, 1633 Davidson Road, McLean, Art Studio Room 195R. For registration please call 703-658-1201, Monday thru Friday, 9:00am-4:30pm. Please have your VISA or MasterCard ready. Bring any supplies you have or supplies will be available in the classroom for up to \$30 predicated on student's need.

If anyone is interested in ***creating a group for plein aire painting*** and/or a travel group to museums and exhibits, please let Teresa Ahmad know. This is to help promote VAS as well as build camaraderie among members with common interests.

Please welcome a new member of VAS, Ruth Ensley, as she becomes a featured artist this month with her exhibit, "**Birds of a Feather**" consisting of about 25 watercolors with subjects including parrots, macaws, toucans and toucanets. The subject matter comes from her four years of living in Costa Rica. "The lush greens of tropical foliage, and the bright colors of exotic birds and flowers, present endless design and painting possibilities. I particularly enjoy combining orchids and parrots within the same composition. Painting beautiful transparencies and showing numerous textures that one might see in a cloud forest or a rain forest is a very satisfying challenge for me."

Just an early reminder that Teresa Ahmad takes a vacation mid-August and is unreachable during the dates of August 11th-21st via email. She can sometimes be reached by cell phone.

UPCOMING COMMUNITY OUTREACH EVENTS

"Arts Alive in Vienna" Teresa Ahmad is getting information on this event and possibly coordinating through the Town of Vienna. It is held on the Town Green, located on Mill Street and Church Street. We need to know who would be interested in hosting a 12x12 tent as a vendor/artist, who would volunteer on behalf of VAS and hand out information and answer inquiries, who would be interested in acting as liaisons between vendors, town and VAS, etc. We plan to allow other art groups and other art forms, such as performance groups to participate. There would be a fee to participate (TBD), and tents/set ups would be provided by the artist. However the sales would be 100% net to the artist. This may not happen this year especially if we do not have the support from our members.

JUNE MEMBERSHIP MEETING DEMONSTRATION

CELEBRATE THE FISCAL YEAR END BY ATTENDING THE JUNE DEMO WITH ONE OF THE AREA'S MOST GIFTED YOUNG ARTISTS, JONATHAN LINTON



UNITY, VARIETY,
HARMONY AND PATTERN,
36 X 48 INCHES, OIL ON
LINEN ON PANEL

The Vienna Arts Society is honored to have Jonathan Linton as its June speaker. Jonathan will present "Art about Art" describing the fundamental elements and basic principles of design, and then apply them in a landscape painting demonstration. Keep your eyes open for the July/August issue of *The Artist's Magazine*, which will feature his entire "Art on Art" series. In the meantime, visit his incredibly beautiful website at www.jonathanlinton.com.

Jonathan began private art studies at age 10, and he hasn't stopped since. As a teenager, he took advantage of workshops with Alex Powers and Nelson Shanks. At 18, he won the competitive Masters Award at the Utah All-State High School Art Show (held at the Springville Museum of Art, Utah's oldest museum for the visual arts), and received no less than three scholarships. Jonathan graduated with a BFA in 2000 from Brigham Young University and celebrated with a summer at the Angel Academy of Art in Florence, Italy.

He first put his extraordinary gifts to work illustrating the well-known children's books *The Dance*, *The Spyglass*, and *The Tower* by Richard Paul Evans. Each book includes 14 or more exquisite original illustrations. In 2001, Jonathan was a finalist in both the Still Life and Portrait Categories for *The Artist's Magazine's* Annual Art Competition. The following year, he became the Artist of the Month on *The Artist's Magazine's* official Website (he was Artist of the Month in the January, 2006 issue), and the Best Portfolio Winner at the Portrait Society of America's Annual Conference. He has consistently received top honors since then in *The Artist's Magazine* and Portrait Society competitions, as well as in the Art Renewal Center's International ARC Salon and many others.

More recently, Jonathan received the People's Choice Award at the Shenandoah Invitational in 2009; Third Place in the Springville Museum of Art's 25th Annual Spiritual & Religious Art of Utah; Finalist and Double Finalist in *The Artist's Magazine's* 27th Annual Art Competition in 2010; and the Judges Award in the "Fulfill the Vision Fine-Arts Exhibition," which opened in January 2011 at the Washington DC Temple Visitors' Center.

Jonathan's work is in many public and corporate collections across the country, and he has been the focus of numerous magazine articles, including *The Artist's Magazine*, May 2010, "Balancing Act" pp. 38-45; and *American Art Collector*, August 2009, "Artist Focus: Jonathan Linton-Representing Relationships" pg. 167. He is a member of the International Guild of Realism, the Oil Painters of America, the Allied Artists of America, and the Portrait Society of America, Inc. He is also a Signature Member of the National Watercolor Society.

GALLERY SITTING AND VOLUNTEER HOURS

The Vienna Arts Society (VAS) is a volunteer membership organization; each member is expected to volunteer at least five hours each year. Members may volunteer for any VAS committee or event in order to accumulate five hours; volunteer hours do not have to be spent sitting at the Arts Center or the VAS Gallery.

We provide five venues to exhibit art for our members. The Arts Center, L'Image Salon, Meadowlark Gardens, or Whole Foods Market, and the VAMembers exhibit free of charge.

In return we ask each member to donate for a minimum of 3 hours per venue at the Arts Center during the duration of the exhibit. For example: if an artist is exhibiting at L'Image and Meadowlark Gardens at the same time, 6 hours of sitting time is due that month. The maximum amount of volunteer time during the exhibition periods is 6 hours. If an artist is showing at three venues, the maximum required is still 6 hours. If this time is not met, the artist's work will not be accepted for any other exhibit until the time is donated. VAS Art Center hours are Tuesday through Saturday from 10 A.M. to 1 P.M. and from 1 P.M. to 4 P.M. Artist must sign up either in person or on the phone by calling 703-319-3971.

For the VAS, sign up for six hours of sitting, either two three-hour shifts or one six-hour shift since they may hang two paintings per gallery show. The Gallery featured artist works an additional three-hour shift. Fulfilling the Gallery requirement would also fulfill the hours required for participation in all VAS venues.

All artists, when sitting, need to sign the log as proof of sitting. If an artist isn't able to sit his or her shift, it is the artist's responsibility to find a replacement. Substitutes may sit for the artist, however, when signing the log, the substitute must indicate that he or she is a substitute and the person for whom he or she is substituting.

There is a coordinator at each of the venue sites who provides the VAS Volunteer Coordinator with names of exhibiting members no later than two days after each exhibit is hung. The Volunteer Coordinator, in turn, provides the site coordinators with the names of people who have not fulfilled their volunteer hours and who may not hang their work in future exhibits until the obligation is met. Names are put on a "Delinquent Hours list", kept by the volunteer coordinator .

Site coordinators enforce these rules by refusing artwork from people who are on the "Delinquent Hours List".

These rules and procedures shall be published and made available as follows:

1. Displayed at all venues during show changes.
2. Published in the annual membership directory and in the newsletter at least once per year.

Elected officers, site coordinators, committee chairs, web master, newsletter editor, publicity coordinator, show chairs, Treasury of Arts Show coordinator, Volunteer Coordinator, and Arts Council of Fairfax representative are exempted from the volunteer requirement, if they choose.

FUNDRAISING

The Rotary Club of Vienna has donated \$1,000 to the Vienna Arts Society. Donna Grone and Teresa Ahmad received this gift at the Club's weekly luncheon, Wednesday, May 11th, at Marco Polo.

GALLERY FEATURED ARTIST



"Durnstein" by Rita Bentley

Gallery Featured Artist from June 12 - July 24, 2011 - REVISITING EUROPE by Rita Bentley

It seems that just around every corner, river bend, or cobblestone walk in Europe there is something breathtaking for the artist's eye to behold. I have taken great pleasure in recreating some of those scenes using my photographs and on-site experiences as references. I hope the observers enjoy the journey.

I have been a watercolor artist since 1991 and have studied with various teachers at the Art League in Alexandria. I have also taken workshops with Don Andrews, Dave Daniels, Mel Stabin, Frank Francese and Gerald Brommer.

In addition to the Vienna Arts Society, where I have twice served as the Gallery Director, I am a member of the McLean Art Society.

BE A VAS GALLERY FEATURED ARTIST

Featured artists are entitled to show about 8 paintings in the most prominent area of our gallery. The VAS will submit your publicity to the local media. To be featured, you must have participated in at least six different VAS Gallery shows during the past 12 months.

SHOW CHANGE

Vienna Arts Society Gallery, 513 Maple Avenue, W, 703-319-3220

To register, you must be a VAS member and agree to sit at the Gallery. You may enter two paintings (two dimensional only). Size limitations and VAS exhibiting standard apply. To enter, send your painting information to Carol Milton (miltons22182@yahoo.com, 703-759-5320). Please sign up before April 27. On Sunday May 1, deliver your paintings to the gallery by 1:30 PM.

The 2011 Gallery show schedule is January 2, February 13, March 27, May 1, June 12, July 24, August 28, October 2, November 13 and December 18.

Carol Milton is the VAS Gallery director and Janice Burns is assistant director. Contact Carol, or Janice for information regarding the show change, participating, or how you can help. New members are always welcome.

CONTINUING SHOWS:

Show change for Whole Foods Market is Sunday, June 5, at 7:00am. Vivian Attermeyer and Annette Masnik will help Rachelle Kaufman with the Whole Foods exhibit venue. To pre-register, please contact Rachelle. Meadowlark Gardens for bin pieces only

will be on Thursday, June 2, at 10:00am. Please contact Loy McGaughy or Gertrud Mohr-Friedrich to pre-register. L'Image change will be on May 9, at 12:00pm. Please contact Debi Elliott or Viktoriya Maslova to pre-register. Sandy Spring Bank will change on Thursday May 26, at 10:00am. Please contact Jim Cardwell at 703-938-8066 to pre-register.

JUST A NOTE

As VAS members we should continue to advertise and spread the word about our featured artists both in the gallery and in the art center, as well as our other venues and partnerships. If you are submitting any work to any site, please pass the invitation along to friends, family, peers, co-workers, etc. to view your work and the work of your friends at VAS, and always pass the invitation along in regards to receptions- this is an opportunity to support VAS and its individual artists to allow us all to thrive.

STUDIO SPACE AVAILABLE

Nova Scotia: oceanfront cottage w/studio for rent weekly summer/fall 2011. Southeastern most house in Blanche, Nova Scotia. 1Qbr, lr, dr, kit completely renovated w/views of water in all directions. Boathouse with boat storage downstairs, art studio upstairs (easels & tarps available) and 2 trundle single beds. Surrounded by hundreds of acres of fields, woods, lagoons, natural seawalls, beaches, and coves. Stores and services 20-30 minutes away. Polite dogs welcome; \$30 pet fee. Saturday to Saturday rental: June - Sept = \$800, limit 4 people; Off season: May, Oct & Nov = \$700 week. To see photos, go to www.sallybanks.com and click on "Artist Profile & Studios," then "Nova Scotia Studio." For more info locally call Gwinn Ward at (703)865-4976.

CLASSES

On-Going Figure Studio - Mondays

18+ years of age, unless written permission to attend by legal guardian. 4:30pm-6:30pm Monday evenings, 6 sessions for \$50 (or \$10 per walk-in). This is not a class but an open studio to "brush-up" your anatomy. ***This studio is a wonderful opportunity for high school and college students to enhance their figure drawing skills- pass this information along. For information, email Arline Liu for info @ all_4_walls@hotmail.com

Lassie Corbett- please contact her directly to register
WATERCOLOR BASICS (7 weeks) Wednesdays May 4-June 15 10a-12p \$140

PAINTING NATURE (7 weeks) Wednesdays May 4-June 15 1pm-3pm \$140

ORIENTAL BRUSH (7 weeks) Wednesdays May 4-June 15 3:30p-5:30p \$140

SUMMER ART CAMPS

We recently added a new summer camp to our schedule so please pass it around:

June 27th, 29th and July 1st 10a-11a or 12:30p-1:30p-
"Arts and Crafts for 3-5 year olds" with Richelle Kaufmann!!! \$65 for each student for the 3 days either morning or afternoon...

* we do host a class with our camps on July 4th

July 4th-8th

"Sculpture" with Mary Jo Lorfano (6-11 year olds)
10am-12pm, \$125

The young artists will be given supplies to enhance their skills three-dimensionally. Each day they will be given direction in a different medium.

"Drawing People & Animals" with Teresa Ahmad (6-12 year olds) 1pm-3pm, \$115

Students will learn basic to intermediate skills in proportion, shading and techniques in pencil, charcoal and conte` crayon. Past students are welcome and will be given different direction. Materials included and some will go home.

July 11th-15th

"Painting with Artists" with Vivian Attermeyer (6-12 years old) 10am-11:30am, \$85

Each day a few sketches and a new project using tempera, watercolor, colored sand, oil pastel pr painted collage. Look at paintings of famous artists for incentive and then paint your own. Materials included.

"Jump Start, Acrylic Painting" with Vivian Attermeyer (13+ years old) 12:30pm-3pm, \$125

What colors? What brushes? Learn how to use it all. Get started with a few studies on small pieces of canvas and progress to a larger painting. Learn about color, composition and paint handling in an exciting week of afternoon painting. Some materials included.

July 18th-22nd

"Multi-Media" with Patricia Farrell (6-10 year olds)
10am-11:15pm, \$110

"Multi-Media" with Patricia Farrell (11-13 year olds)
1:30pm-2:45pm, \$110

A combination of different mediums will be introduced. From painting in tempera paint, to cartooning, collage, printmaking and crafts projects. Students will be given opportunity and freedom to challenge their imagination and creativity.

July 25th-29th

"World Art" with Teresa Ahmad (6-10 years old) 10am-12pm, \$125

Each day we will be inspired by different countries and familiarize ourselves with some of their cultures. Examples of projects this summer; Greek vases, Roman mosaics, African cloths, Mexican pottery and Indonesia batik. Materials included.

"Mixed Media" with Tanya Maddox (6-10 year olds)
1pm-2:30pm, \$115

An exploration of a variety of media which may include batik, collage, watercolor, oil pastel and mono prints to introduce concepts of motif, pattern, theme, positive and negative space and found imagery. The objective of this class is to look beyond the obvious and explore our imagination.

August 1st-5th

“Drawing Land & Waterscapes” with Teresa Ahmad (6-12 year olds) 10am-12pm, \$115

Using various mediums such as pastels, colored pencils, and markers, the student will learn how to develop their skills and will be introduced to proportion, perspective and composition. Materials included and some will go home with them to continue their journey in art.

“Mixed Media” with Tanya Maddox (6-10 year olds) 1pm-2:30pm, \$115

An exploration of a variety of media which may include batik, collage, watercolor, oil pastel and mono prints to introduce concepts of motif, pattern, theme, positive and negative space and found imagery. The objective of this class is to look beyond the obvious and explore our imagination.

August 8th-10th (Monday-Wednesday)

“Accessorize” with Teresa Ahmad (7-12 year olds) 11am-2pm, \$135

Age requirement of student is flexible. Creation of a variety accessories from wraps, belts, jewelry and much more! The Jewelry portion will introduce and produce more ideas if the student participated in 2010. *Bringing lunch is recommended.*

August 15th-19th

“Multi-Media” with Patricia Farrell (6-10 year olds)

10am-11:15pm, \$110

“Multi-Media” with Patricia Farrell (11-13 year olds)

1:30pm-2:45pm, \$110

A combination of different mediums will be introduced. From painting in tempura paint, to cartooning, collage, printmaking and crafts projects. Students will be given opportunity and freedom to challenge their imagination and creativity.

CONTINUING SHOW SET-UP SCHEDULE

Art Center:

115 Pleasant Street
Vienna, VA 22180
Phone 703-319-3971
Hours: Tues-Sat 10:00am-4:00pm

VAS Gallery:

Village Green Shopping Ctr
513 Maple Avenue, West
Vienna, VA 22180
Phone: (703) 319-3220
Carol Milton: 703-759-5320 and her e-mail is
miltons22182@yahoo.com
Loy McGaughy:
703-758-9566

Website:

www.viennaartssociety.org

Contacts:

Membership/Data Collection
Carol Fogelson
carolfog@sprynet.com

Newsletter:

Sherry Russo
srusso@sherryrussoart.com

Mailing:

Jackie Liedl
703-273-1631

Website:

Sherry Russo
srusso@sherryrussoart.com

Day	PLACE	DATE	TIME	Contact	Telephone
Sun.	<u>Art Center</u> Preregister by 4/27/11	5/2/11	10-1:00pm	Teresa Ahmad	319-3971
Thu	<u>Meadowlark Gardens</u> Bin Pieces Only!	6/2/11	10:00am	G. Mohr-Friedrich Loy McGaughy	938-5842 758-9566
Thu	<u>Sandy Springs Bank</u>	5/26/11	10:00am	Jim Caldwell	938-8066
Sun	<u>VAS Gallery</u> Preregister by 4/27/11	5/1/11	1:30pm	Carol Milton Loy McGaughy	759-5320 758-9566
Sun	<u>Whole Foods Market</u> Preregister by 5/29/11	6/5/11	7:00 a.m.	G. Mohr-Friedrich A.Pearson	938-5842 961-9466
Mon	<u>L'Image Salon</u> Preregister by 5/7/10	5/9/11	12:00pm	Debi Elliott ViktoriyaMaslova	319-1420 560-0575



“Enriching our community through the arts”